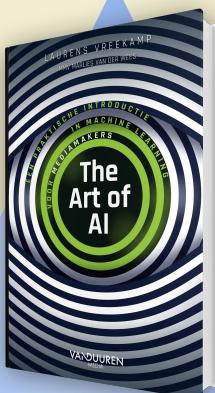


WEBINAR **AI EN JOURNALISTIEK** DONDERDAG 10 MAART 2022

# Artificial intelligence: Wat kun je ermee?



Pre-order het  
boek nu al!

Laurens Vreekamp  
[www.futurejournalismtoday.com](http://www.futurejournalismtoday.com)  
laurens@futurejournalismtoday.com

FUTURE  
JOURNALISM  
TODAY

AI - WAT KUN JE ERMEE?

# Waarom AI + journalistiek?

1. Demystificatie
2. Voor onderzoek naar algoritme-gebruik bij bedrijven, overheden
3. Geïnformeerde afwegingen maken
4. Toekomst van werk / carriere-switch
5. Is de taal van uw nieuwe collega's
6. Nieuwe samenwerkingen (uni's, NGO's, start-ups)
7. Zelf benutten

## Even voorstellen

# Laurens Vreekamp

- Oprichter **Future Journalism Today ACADEMY**
- Auteur **Art of AI** - Introductie machine learning voor mediamakers (mei 2022)
- Mentor **Stimuleringsfonds v/d Journalistiek**

### Voorheen

- Teaching Fellow, News Lab
- Research fellow SvJ & docent CMD
- Regisseur
- UX Designer

**Google**

**Hogeschool Utrecht**

**NPO Radio1**

**KRO-NCRV**

# Driedaagse workshop *Intro AI + ML*

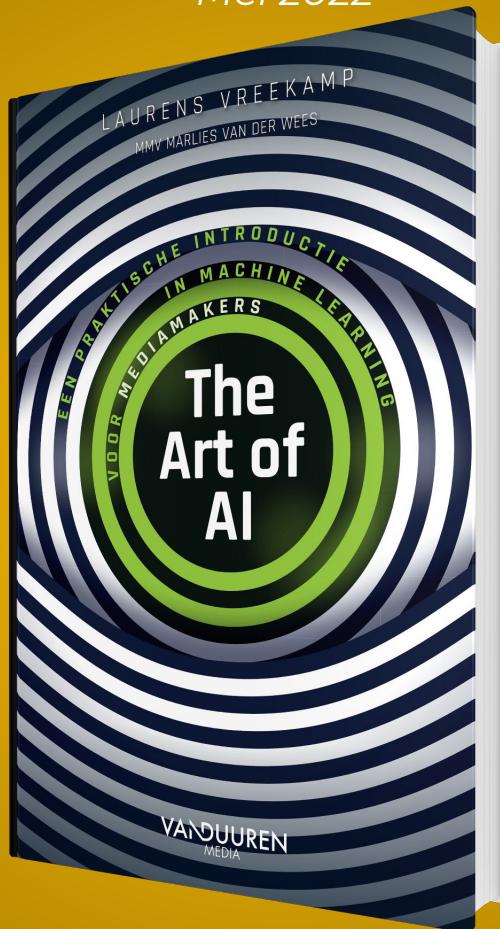
**Dag 1:** Introductie & Basistheorie en jargon

**Dag 2:** AI-Powered Tools + ideeen

**Dag 3:** Je Eigen ML Model presenteren

[www.futurejournalismtoday.com/academy](http://www.futurejournalismtoday.com/academy)

Mei 2022



[Bestel het boek hier!](#)

# Deze talk bevat:

- Voorbeelden (4)
- Tools (4)
- Vragen (4)



Algoritmes versus machine learning modellen.

**HUIDIG GEBRUIK AI IN DE JOURNALISTIEK > AI - WAT KUN JE ERMEE?**

## **VOORBEELDEN**

Uit Peru, Duitsland, Oekraine, &  
Nederland

**HUIDIG GEBRUIK AI IN DE JOURNALISTIEK > AI - WAT KUN JE ERMEE?**

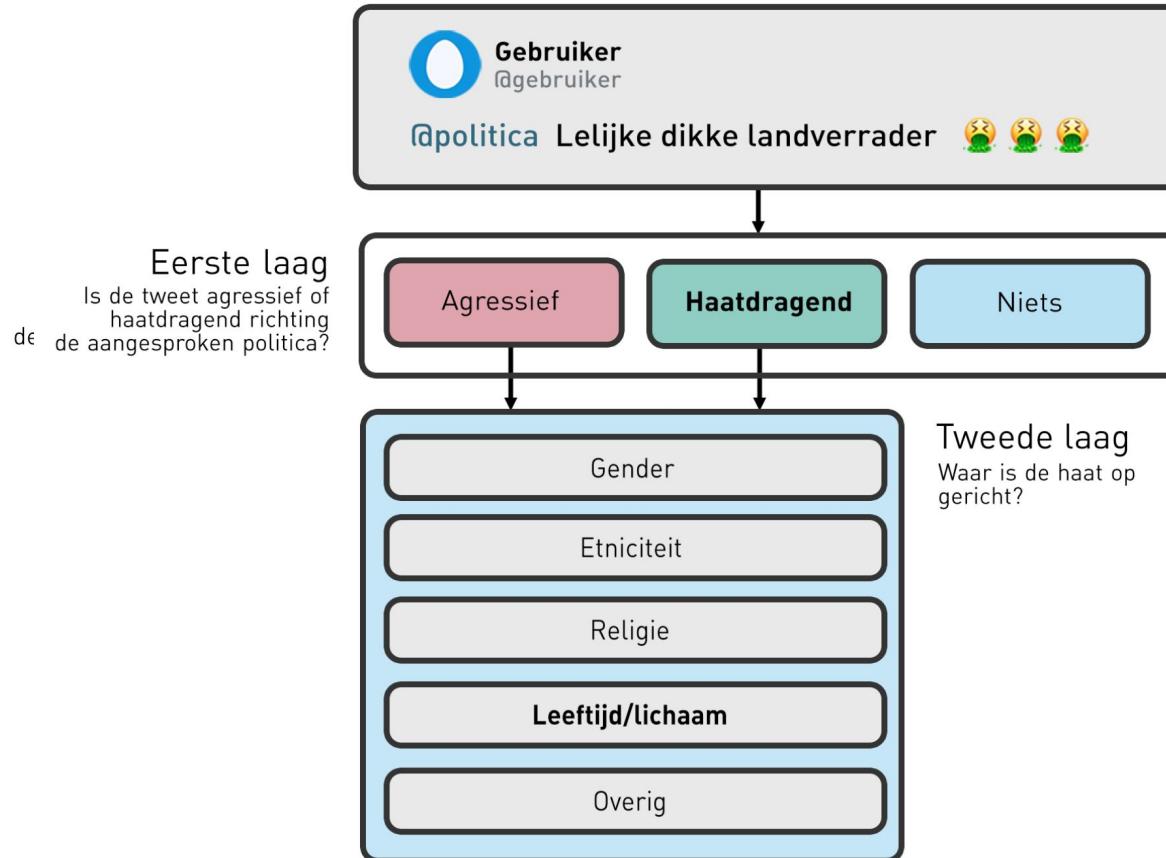
# AI+onderzoeksjournalistiek, **I/IV** **Nederland**



# DATA+DEBAT, DE GROENE A'DAMMER



# Annotatieschema vrouwenhaat



**HUIDIG GEBRUIK AI IN DE JOURNALISTIEK > AI - WAT KUN JE ERMEE?**

# AI+onderzoeksjournalistiek, **II/IV** **Peru**

Funes, Ojo Publico (Peru)

5'645.656

554.645

456.121

11.111

2.547



122.345

4

45.645'645.645

0.556

# FUNES

UN ALGORITMO CONTRA LA CORRUPCIÓN.

78'787.478  
456'456.456



Busca una empresa o una entidad

Empresa  Entidad

78.798'541.212

56'511.115 0'787.878

**245.813** contratos

Rankings de riesgo

**HUIDIG GEBRUIK AI IN DE JOURNALISTIEK > AI - WAT KUN JE ERMEE?**

# Adversarial Auditing, **III/IV** **Duitsland**

## Objective or Biased



## OBJECTIVE OR BIASED

On the questionable use of Artificial Intelligence for job applications

An exclusive data analysis shows that an AI scrutinized by BR (Bavarian Broadcasting) journalists can be swayed by appearances.

HUIDIG GEBRUIK AI IN DE JOURNALISTIEK > AI - WAT KUN JE ERMEE?

Beeldherkenning, **IV/IV**  
**Oekraïne**



Rivne region Ro  
district, Stare  
51.6047, 27.162

# Leprosy of the land



click me



THOUSANDS HECTARES OF LAND TURNED  
INTO LUNAR LANDSCAPES DUE TO  
ILLEGAL AMBER MINING. OUR MACHINE  
MODEL FOUND TRACES OF SUCH ACTIVITY  
ON SATELLITE IMAGES FOR THE AREA OF  
70,000 SQUARE KM.

# The Flemish Scrollers, 2021

Dries Depoorter



*Automatically tagging Belgian politicians when they use their phone on the daily livestreams. With the help of AI.*

# Deze talk bevat

- Voorbeelden (4)
- **Tools (4)**
- Vragen (4)

# Brickit

## Build new creations from your bricks

- Download on the App Store
- See how it works
- Follow on Instagram

Android version coming this fall:

Email

Subscribe

Contact us • Media kit



?

X



Found 44 ideas!



319



## HUIDIG GEBRUIK AI IN DE JOURNALISTIEK > AI - WAT KUN JE ERMEE?

# AI - POWERED TOOLS

- Beeldherkenning / onderzoek
- Tekstherkenning / inzicht
- Generatoren / concept
- Montage / productie

**AI POWERED TOOLS > AI - WAT KUN JE ERMEE?**

# **Beeldherkenning** / onderzoek

## *Lobe.ai (Microsoft)*



amber mining

Label

Train

Play

All Images 222

negative 112

positive 110

98% of your images are  
predicted correctly,  
**2%** incorrectly.

All Images

View

Import

negative 112



negative



negative



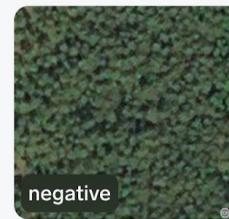
negative



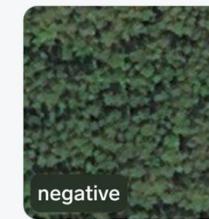
negative



negative



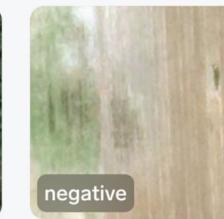
negative



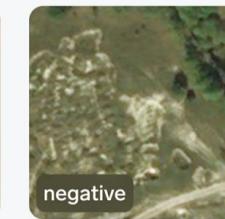
negative



negative



negative



negative



negative



negative



negative



negative



negative

lobe.ai

**AI POWERED TOOLS > AI - WAT KUN JE ERMEE?**

# **Tekstherkenning** / *inzicht*

## *Pinpoint (Google)*

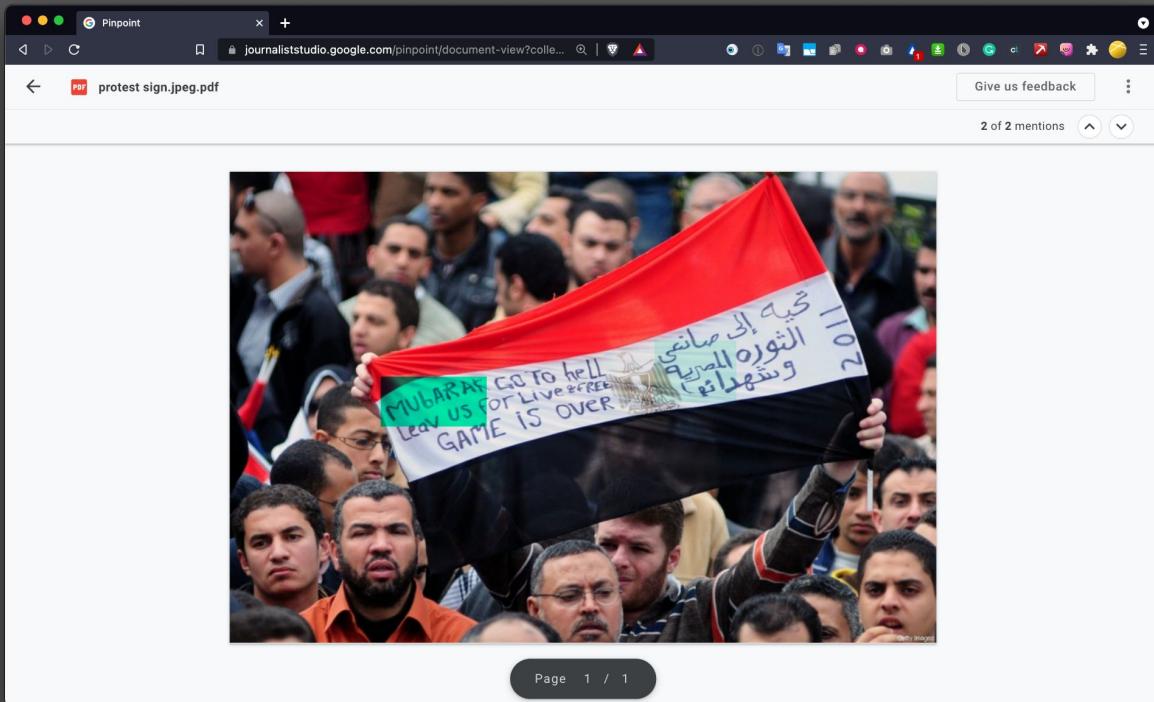
# Pinpoint (Google)

So bad, even introverts are here.



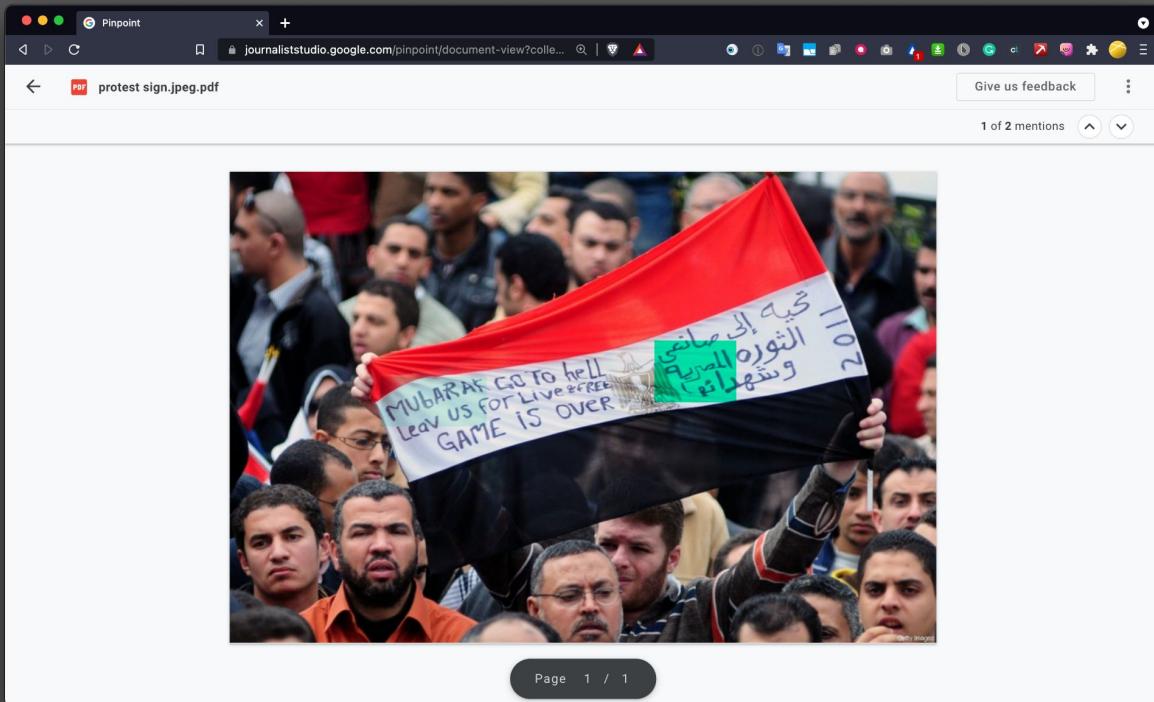
[journaliststudio.google.com/pinpoint](http://journaliststudio.google.com/pinpoint)

# Pinpoint (Google)



journaliststudio.google.com/pinpoint

# Pinpoint (Google)



journaliststudio.google.com/pinpoint

# Pinpoint (Google)

A screenshot of a web browser window titled "Pinpoint" displaying search results for the query "rifle". The search bar at the top contains the word "rifle". Below the search bar, the results are listed under the heading "Documents 1 - 100 of 1,580". A large red arrow points from the left side of the screen towards the right-hand sidebar.

**Search Results:**

- 02-09-1970, CONTROL OF FIREARMS, sent from DEPUTY GENERAL COUNSEL to DEPUTY DIRECTOR FOR SUPPORT, 1 pages, CIA.pdf**  
Control of Firearms REFERENCE Memo dtd 30 Jan 70 to DD/P, DD/S and OGC ...  
AGENCY REGULATIONS PERTAINING TO CONTROL OF FIREARMS NIS
- 07-01-1964, MEMORANDUM: TEST OF OPEN SIGHT HOOD FOR 7.62MM BELGIAN (FAL) RIFLE, sent from WITHHELD, 5 pages, CIA.pdf**  
1 July 1964 RANDUM FOR THE RECORD SUBJECT: Test of Open Sight Hood for 7.62  
Belgium (PAL) Rifle BXYRENCE: A Mato for Red, dated 25 May
- 06-24-1964, IMPROVED SIGHT FOR 7.62 BELGIUM (FAL) RIFLE., sent from CHIEF TSD-ENGINEERING BRANCH to C-WH-SA-MOB-PM, 5 pages, CIA.pdf**  
Three open rear sight hoods for the subject rifle. Three copies of instructions for installing the sight and zeroing the rifle. Three tool kits containing an adjustment
- 05-05-1964, SILENCER FOR THE FAL AUTOMATIC RIFLE., sent from CW HICKS C-WH-SA-MOB-PM to MFR, 2 pages, CIA.pdf**  
Rifle. REFERENCE: 5 May 1964 Conversation between Nestor Sanchez and the ...  
standard FAL automatic rifle (light barrel) without modification to the rifle itself.
- ... MITCHELL L. WERBELL DEMONSTRATED SILENCED HAND GUNS AT THE PENTAGON., sent from WITHHELD to CHIEF TSD-LSS, 3 pages, CIA.pdf**  
Both guns, one using 22 cal shorts the other 22 long rifle cartridges, were well quieted. Although Wer Bell passed the unloaded weapons around for inspection

**Right-hand Sidebar:**

- Filter collection**
- By people**
  - John F. Kennedy (1,173)
  - Fidel Castro (453)
  - Lee Harvey Oswald (262)
  - Robert F. Kennedy (190)
  - Lyndon B. Johnson (156)
  - Show more
- By organizations**
  - Federal Bureau of Investigation (1,189)
  - Central Intelligence Agency (806)
  - Washington (508)
  - United States Department of Sta... (497)
  - United States Department of Ju... (350)
  - Show more
- By locations**

[journaliststudio.google.com/pinpoint](https://journaliststudio.google.com/pinpoint)

AI POWERED TOOLS > AI - WAT KUN JE ERMEE?

**Generatoren** / concept

text-davinci-001 (OpenAI)

*Face generator (Generated photo)*

# Playground (OpenAI)

Overview Documentation Examples Playground

Upgrade Help Future Journalism Today

## Playground

Algoritmisch leren denken - villa... X ▼

Save View code Share ...

Wat betekent algoritmisch denken? Je zou het ervan kunnen afleiden uit het woord zelf. Het betekent denken zoals een computer. In principe kun je elke vraag algoritmisch beantwoorden, maar in de praktijk is dat niet zo eenvoudig. Veel wetenschappers en ontwikkelaars die met kunstmatige intelligentie werken zeggen dat, om in deze eeuw bij te kunnen blijven, je de basisprincipes van programmeren en hoe algoritmes werken moet snappen. Wat zijn die basisprincipes van algoritmes dan? Laten we beginnen met de eerste: iedereen kent het algoritme van de rekenmachine, of de computer. Je typt in:  $2 + 2$  en er verschijnt 4 op het scherm. Dat is het basisprincipe: je geeft een bepaalde instructie in, en de computer voert die uit. Dat principe is ook van toepassing op veel andere dingen: bijvoorbeeld het versturen van een e-mail. Je typt je bericht in, en de computer zorgt ervoor dat het verstuurd wordt. Of als je op internet surft: de computer leest alle informatie van de website, en toont die vervolgens op je scherm.

AI wordt vaak verward met algoritmes. Het grote verschil is dat iedereen kan leren programmeren, terwijl je voor AI een flinke dosis wiskunde nodig hebt. Als je kunt programmeren, kun je algoritmen schrijven. Een algoritme is: een vast stappenplan voor het uitvoeren van een bepaalde taak. Het is een soort handreiking voor de computer, zodat die weet wat hij moet doen.

Generate ⟳ ⟳

1,786

Engine [What's new →](#)

text-davinci-001

Temperature 0.37

Response length 278

Stop sequences Enter sequence and press Tab

Top P 1

Frequency penalty 0

Presence penalty 0

AI POWERED TOOLS > AI - WAT KUN JE ERMEE?

**Generatoren** / concept

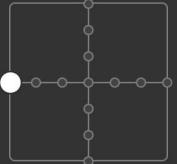
*text-davinci-001* (OpenAI)

Face generator (Generated Photo)

Sex

 Male Female

Headpose



Age



Younger

Older

Emotion

- Neutral
- Happy
- Surprised
- Angry
- Contemptuous
- Disgusted
- Frightened
- Sad

Skin Tone Fair



# Synthetische mensen maken

IMAGE BY  
GENERATED.PHOTOS[Download](#) [Add to cart](#)[Share](#)

generated.photos/face-generator

# Synthetische mensen maken



[generated.photos/face-generator](https://generated.photos/face-generator)

**AI POWERED TOOLS > AI - WAT KUN JE ERMEE?**

# **AV-montage** / *productie*

## **Descript**

# A/V monteren als tekstdocument

The screenshot shows the Descript video editor interface. At the top, there's a toolbar with icons for file operations, a media library, and a search bar. Below that is a navigation bar with a play button, a timestamp of 0:00:12.12, and a user profile icon for 'Charlie ...'. The main workspace is titled 'Edit Media' and contains a transcript of a conversation. The transcript includes several paragraphs of text from Charlie Beckett and a comment from Laurens Vreekamp. Some text in the transcript is highlighted with orange boxes. Below the transcript is a waveform timeline showing audio levels for different speakers. The bottom of the screen features a yellow banner with the 'descript.com' logo.

Podcast Convos with Data - Charlie Beckett LSE Journ...

Charlie ... 12.12

Share LV

Edit Media

newsrooms in all parts of the news process in all the way from news gathering to use delivery, if you like.

And so that was you know, really interesting to find out what's going on. But most importantly, the survey also told us about where were the gaps? Where were the challenges, what were the problems? And so in the second year, Hi right now, this year we've been working on trying to find not solutions, but at least pathways.

Charlie ... So, you know, one of the big things that people told us was that there was a huge knowledge problem, that kind of skills problem, but just an understanding problem. And so we created a training course. People told us that they were really struggling to be able to find the time and resource to do innovation, you know, to prototype new ideas, to think.

LV Laurens Vreekamp 24d Belangrijkste redenen om met AI aan de slag te gaan als journo!

Reply

10.500 00:11.000 00:11.500 00:12.000 00:12.500 00:13.000 00:13.500

today we'll be talking with professor Charlie Beckett from the London

descript.com

# A/V monteren als tekstdocument

The screenshot shows the Descript video editing interface. At the top, there's a video player window displaying a live video feed with three participants. A yellow banner at the bottom of the video player reads "On directing change in newsrooms". Below the video player is a toolbar with various editing icons. To the left, a sidebar shows the project structure under "Ezra Eeman Journey in Journalism", including "Project Files" and several document entries. On the right, there are additional interface elements like a "Share" button and a "Publish" button. The main workspace below the video player contains a transcript of the conversation. The first message is from "Laurens": "I know. You've you've prepared a presentation ...". The second message is from "Ezra": "discontinued add some slides just to to guys, a little bit to some of the things I'd be doing and a little bit to journey. I've seen a bit, I didn't start as a journalist actually. And one of the first things I wanted to show is can reach not so much because some people compared me to him when I was young, but yeah, it was, I actually lawn care." Below the transcript is a timeline showing the audio waveform and video frames corresponding to each speaker. The timeline has markers at 00:00, 00:01, 00:02, 00:03, 00:04, 00:05, 00:06, 00:07, 00:08, and 00:09.

Ezra Eeman Journey in Journalism

Laurens I know. You've you've prepared a presentation ...

Ezra discontinued add some slides just to to guys, a little bit to some of the things I'd be doing and a little bit to journey. I've seen a bit, I didn't start as a journalist actually. And one of the first things I wanted to show is can reach not so much because some people compared me to him when I was young, but yeah, it was, I actually lawn care.

# Audiogram

EZRA'S ADVICE FOR JOURNALISTS  
**Ezra**

**I**don't want to be too harsh, but I would say: stop claiming too much

# AI POWERED TOOLS

- **Lobe.ai** (Microsoft)      **Beeldherkenningsmodellen trainen**
- **Pinpoint** (Google)      **Onderzoek en analyse; tekst, beeld & geluid**
- **Descript**      **Stemkloon, AV-montage, transcriptie, social exports**
- **Playground** (OpenAI)      **Tekstgeneratie**
- **Face Generator** (GP)      **Gezichtsgeneratie**

**Verwacht:** Summerschool...  
Gaan we met de eerste drie tools aan de slag.

# Deze talk bevat

- Voorbeelden (4)
- Tools (4)
- **Vragen (4)**

# Bij welke taken **AI kan helpen?**

## **Journalistiek onderzoek** ('newsgathering'):

- Patroonherkenning in afbeeldingen, video's, illustraties
- Herkennen entiteiten in documenten: personen, plaatsen, organisaties
- Het ontrafelen van algoritme-gebruik door overheden, bedrijven

## **Productie en distributie**

- Personalisatie
- Aanbevelingen
- Moderatie van online-reacties en gesprekken
- Audience engagement / service journalistiek

## KEY TAKEAWAYS < AI - WAT KUN JE ERMEE?

# AI + journalistiek =

- Algoritmisch leren denken
- Routine, repetitie, schaal & snelheid
- Mensen- en handwerk
  - Onderling consensus bereiken, vooroordelen aanpakken
  - Niet iets om bang voor te zijn:
    - Nieuwe collega
    - Nieuw ambacht
    - Verrijkt je creativiteit als journalist

AI - WAT KUN JE ERMEE?

# DE VIER VRAGEN:

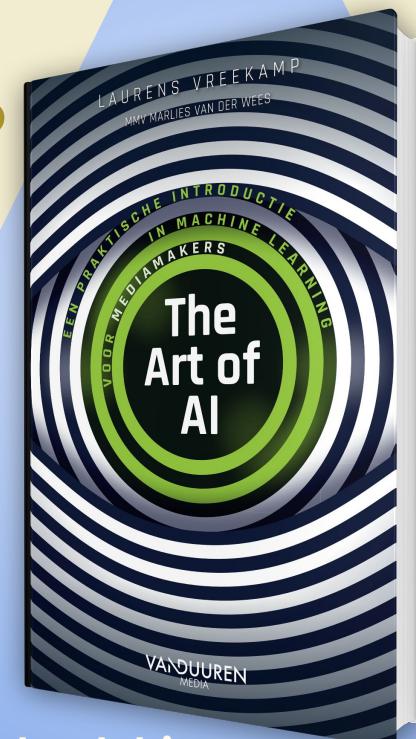
- **Kan AI creatief zijn?**
- **Hoe zie je de rol van AI in je huidig werk?**
- **Wie is verantwoordelijk: machine of mens?**
- **Wie vreest er, wie hoopt op meer?**

# MEER INFORMATIE? VRAGEN? HULP NODIG?

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🌐 [www.futurejournalismtoday.com](http://www.futurejournalismtoday.com)

📞 +31 6 52055691



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